

Call for Audio Submissions

Imaginaryplanet.org showcases short fiction, storytelling and poetry by writers. That includes ebooks, web fiction, podcasts and other forms of experimental narratives.

An important part of this site will be its weekly audio podcast (available as a free mp3 download). Each week the podcast will feature a new audio story plus a brief audio profile/interview with the author.

Launch Date: March 1, 2007

Types/Genre

- Literary Short Fiction (read by the author).
- Poetry
- True Personal Tales
- Live Event Recordings.

Preferences for Subject Matter (Helpful but not required)

- Liberal sharing licenses such as Creative Commons (www.creativecommons.org)
- Stories by Texas storytellers or with a Texas theme
- Stories by POD/DIY Authors/Storytellers
- Previously unavailable on the web (not a hard and fast rule, but nice-to-have; exceptions can certainly be made when the person already has a substantial amount of audio content on the web)
- Slight preference AGAINST serial audio novels such as those on www.podiodbooks.com (because of backstory, etc)

Format:

- *Length:* Varies according to genre or type. Generally from 5 to 15 minutes for Live Events/True Personal Tales, 10-40 for Literary Short Fiction.
- Poems can be recorded separately or together as part of a set.
- .WAV files (although mp3s will be acceptable in certain cases).
- More detailed technical info will appear on www.imaginaryplanet.org/podcast on **March 1, 2007**

How To Submit:

Send email query to idiotprogrammer@fastmailbox.net. Include 2-3 line description of audio content, preferably with URL.

Compensation/Promotion: This is a nonpaying opportunity. However, having your story featured here will pay dividends in the form of publicity and promotion.

- Each featured story will include a 1 minute Author profile/interview in mp3 form.
- In the podcast text description, you can include URLs (including applicable links to amazon.com, lulu.com or paypal.com tipjars).
- Links to featured authors will persist on the website long after the story has been featured (and imaginaryplanet.net will try to make announcements when a featured author has new content).
- Once the site is launched, imaginaryplanet.org will make modest attempts to syndicate content in other distribution channels (public radio, etc).

Legal:

The story must be original or (if retold) be in the public domain.

You must own copyright.

Derivative works are ok if fair use.

Author retains copyright, but grants imaginaryplanet.org the right to distribute story/mp3 file for one year.

No payment (Read Compensation section)

No uncleared background music.

(Unsure): Will try to distribute archived podcasts via file sharing programs

Editors:

Robert Nagle is a Houston-based writer, blogger & former Peace Corps volunteer with a background in technology and creative writing. He writes fiction under various pseudonyms and is a board member for the Houston Storytellers Guild.

Sadi-Ranson Polizotti is a prolific Boston-based poet who has published several poetry books. She has an editing background with Atlantic Monthly and David R. Godine publishing. She was founder of Lumen Editions imprint for literary fiction and poetry. Most recently, she was a featured writer for www.blogcritics.org